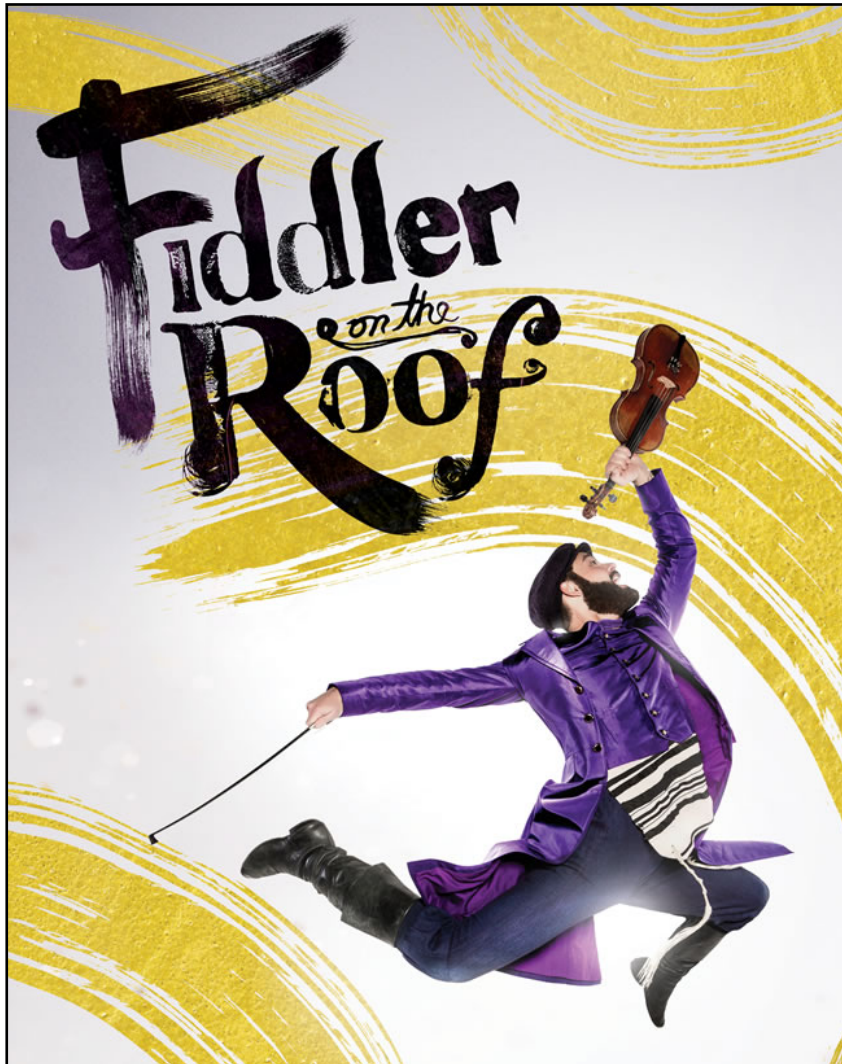


PLAYBILL



Fiddler on the Roof debuted at the Imperial Theater in New York City in 1964, and became the first musical to run for over 3000 performances. With music by Jerry Bock and lyrics by Sheldon Harnick, it tells the story of Tevye, the dairy man of Anatevka, a remote village in Tsarist Russia. Tevye attempts to maintain his Jewish religious and cultural traditions as outside influences encroach upon his family's lives. He must cope with the strong-willed actions of his three older daughters who wish to marry for love; their choices of husbands are successively less palatable for Tevye. An edict of the Tsar eventually evicts the Jews from their village

When told by his daughter that she and her fiancé wish to marry and are not asking his permission, but merely his blessing, Tevye explains these events to an astonished Golde. "Love", he says, "it's the new style." Tevye asks Golde, despite their own arranged marriage, "Do You Love Me?" After dismissing Tevye's question as foolish, she eventually admits that, after 25 years of living and struggling together and raising five daughters, she does.



Tamara Baugh and Mark Swessinger met because of singing. They were cast together in a scene from The Marriage of Figaro while they were in college. Their musical friendship grew into love, which led to their marriage in 1990. While they often sing separately, they do some of their best work while singing together. The roles of Tevye

and Golde, and his question for his wife resonate with this pair. Having been married for over 32 years, they have seen the ins and outs of love, and understand the joys and trials of marriage. Like Golde and Tevye, the answer to the question "Do you love me?" is emphatically, "Yes!"