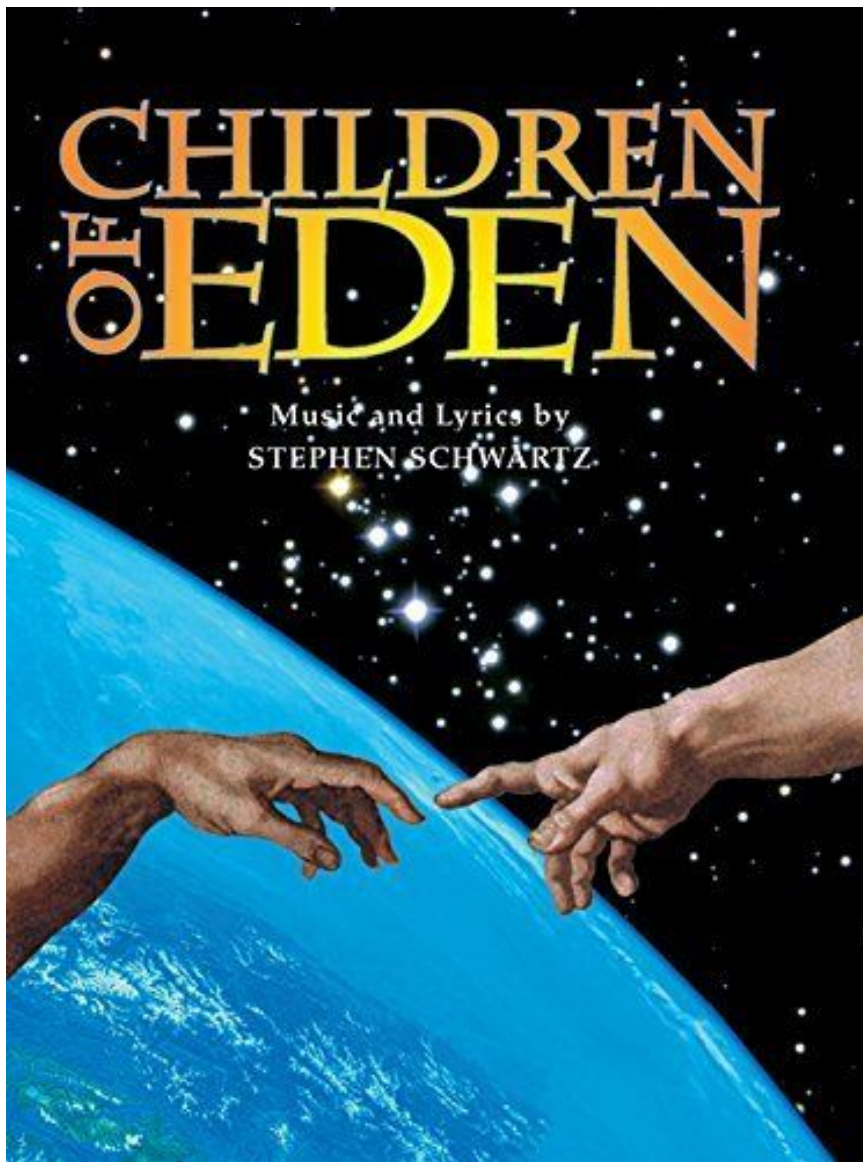


PLAYBILL



Children of Eden is a 1991 musical with music and lyrics by Stephen Schwartz and a book by John Caird. The musical is based on the book of Genesis with Act I telling the story of Adam and Eve, and Cain and Abel, while Act II deals with Noah and the Flood.

Originally written in 1986 as a children's production called Family Tree, Schwartz reworked the score and presented Eden as a production by the Royal Shakespeare Company on the West End of London in 1991. The show received poor reviews and suffered from poor ticket sales, so no attempt was made to move the show to Broadway. It was performed by smaller venues through the early 1990's, but a major production and revision was mounted at the Papermill Playhouse in New Jersey. It is this version that is most commonly seen today.

In this scene, Eve has been told to stay away from the tree of knowledge, but is not told why. She yearns to see what lies beyond the borders of the garden and her imagination runs



Katherine Zerull is an active musician in the area as a board member of Quad City Music Guild and a board member/soprano with Quad City Singers. Katherine is active in the musical theater community and has played roles of Jack's Mother in Into the Woods, Crazy Marie/Fairy Godmother

in Cinderella, Marmee in LittleWomen and Mamma Noah in Children of Eden. Katherine works as a mental health therapist and enjoys spending time with her friends and family.