



Godspell began as project by drama students at Carnegie Mellon University, and then moved to the off-off-Broadway theater of La MaMa in the East Village of Manhattan. Following the workshop, the show was rescored for its off-Broadway production opening in May of 1971. It had a long run, and spawned many other productions in time.

The play is the brain child of John-Michael Teblak and the music was composed by Stephen Schwartz. The story is structured around the parables of Jesus, primarily based on the Gospel of Matthew. The show begins with a cacophony of different philosophies, and is followed by the introduction of Jesus by John the Baptist. Jesus is baptized and begins his ministry. The play ends with the Passion of the Christ. When Godspell finally made its Broadway debut in 1976, it was nominated for a Tony Award as best original score.

Thousands of productions of Godspell have taken place all over the world. Its joyous exclamation of the love of Christ has visited South Africa, Iran, Brazil and Two Rivers Church in Rock Island, IL.



Marissa Elliott has recently been seen on stage at Quad City Music Guild as Gabrielle in Cinderella, Sister Mary Patrick in Sister Act and Annas in Jesus Christ Superstar as well as Kaylee in Speed Dating Tonight and the Witch in Hansel and Gretel at Truman State University through the Opera Program. Marissa received her Voice Performance Degree from Truman State University. When not singing, you can

probably see Marissa at any of the UnityPoint Health Hospitals in the Quad City area in the Volunteer, Retail and Friends of Trinity department showing a volunteer around, lugging a cart somewhere or petting a Caring Canine. She wants to thank you for the opportunity to be a part of this singing series.