



SERMON RECAP

DECEMBER 24, 2025

Christmas Eve
Luke 2:1-20

This is going to be hard to do without the video element that I could use on Christmas Eve, but one of my favorite TikTok movies I have seen was released by a user named **frenchfuse**. You might be able to find the video if you search something like “Dad finally gets do re mi.” It is a video known as a stitch. In other words, frenchfuse took one video, stitched his reaction to it. And then another user stitched their reaction on top of that one.

The original video is a Dad trying to sing a scale, aka “Do Re Mi.” What makes the video unique however, was that it was attached to a game that listened to his voice, and then wouldn’t let him go to the next note until he hit the note just right. The result is a hilarious attempt at the man to try and sing (at least an octave higher than he is comfortable) a scale. Note after note is butchered. He laughs. He gets exasperated. He struggles. He turns red. Finally, he gets it.

It is terrible singing (if you were here on Christmas Eve you saw me give it a shot, and it is a struggle for me, too). What makes the next two “stitches” incredible is that the musician frenchfuse takes the original video, and then gets on his keyboard and plays chords that go along with all of the dad’s missteps. Then, another user found that video and put their drumming on top of it.

The final video is a remarkably beautiful creation. The search and scrambling for the right note is transformed into an song that builds musical tension and ends in triumph. One man struggling alone is a cacophony. One man’s struggle combined with two artists’ brilliance becomes a musical triumph.

“Do Re Mi,” is of course a part of the wonderful musical “The Sound of Music,” but I have a feeling Julie Andrews would be able to pass the TikTok game a lot quicker than that Dad or me. In “The Sound of Music,” the family sings to learn, they sing to heal, they sing for joy, and in the climactic moment they sing to resist the rising fascist regime, and they sing for salvation. The Christmas season is full of music, including songs from The “Sound of Music,” which isn’t really a Christmas movie at all. Maybe however, singing to learn, singing to heal, and singing for resistance is exactly a Christmas movie.

The Gospel of Luke is full of music. The moments surrounding the birth of Jesus includes a song by Mary (Luke 1:47-56), a song by Zechariah (Luke 1:68-78), and a song by Simeon (Luke 2:29-33). They sing of learning a new way, a song of healing the people, and a song of resisting evil. When Jesus is born the “heavenly host” is assembled and... sings. The “heavenly host” is the “heavenly army.” Jesus is born, God assembles a heavenly army, and what do they do? They sing. When we gather for learning, healing, and resistance, the best thing we can do is sing.



You don’t need TikTok to view this amazing video. If you search “Dad finally gets do re mi” you might find it.

As I tried to do the singing challenge, I found out how hard it really is. Singing is a song alone can be difficult. But singing with brilliant people can transform one man’s cacophony into a musical triumph.

This is why we Church. One person searching for the right notes can be transformed into something remarkable. The army of God sang a new song of peace for all people. As we sing for birth of Jesus, we might not be able to hit all the right notes, but the singing is still worth it.

Someone can hear our song and use it, transform it in remarkable ways. When we do this together, we can add the chords that are needed, the beat that moves, and our song for learning, for healing, and for resistance can be a remarkable Christmas triumph.